



The Society of Floral Painters

Application for Full Membership FAQ's

How do I become a Full Member of the Society of Floral Painters?

To become a Full Member of the Society of Floral Painters, you must first join as an

Associate Member, a level of membership that is open to all

Once you are an Associate Member you are then eligible to apply for Full Membership by submitting work for formal assessment. Assessment takes place each year in October, our next assessment day is Sunday 11th October 2015

Please note the application deadline is September 2015

What do I need to submit?

You must submit three framed pieces of original artwork as if for exhibition

The only exception to this is if you are submitting work from abroad where we allow unframed work to be submitted

Slides, transparencies and prints will not be considered

What style and medium do you accept?

Work can be in any style and the following medium:

Oils, acrylics, watercolour, graphite, coloured pencil, mixed media, silk painting, printmaking and collage. If in doubt please contact us for further advice

We recommend that all three paintings submitted should be of the same style and medium to show consistency

Paintings must be your own original work and of a high standard – take a look at our gallery page on the website to give you an idea of what is required



The Society of Floral Painters

Do my paintings have to be just flowers?

We accept flowers, fungi, ferns, mosses, lichens, tree detail (e.g. leaves, twigs, branches) fruit, vegetables, bulbs, corms

Work must be predominantly all or part of a living plant

Backgrounds suggestive of the plant's environment will be accepted

What about floral landscapes?

Depictions of gardens are accepted at the discretion of the Selection Panel, providing plant species are recognisable

Buildings or structures must only be illustrated as support for plants e.g. ivy, clematis or roses.

'Cottage garden' style pictures will not be accepted.

What about floral still life?

Depictions of flowers within a 'still life' are generally accepted, provided a majority of the composition is floral

Is there anything else I need to know?

The Selection Panel will not accept poorly presented work. Here are some tips for improving presentation:

Remove any labels from previous exhibitions

Frames must be clean and in good condition, especially at the corners. Please note that frames are checked at hand-in and will not be accepted if damaged

Make sure any glass is clean inside and out

Mounts must be clean, well-cut and correctly proportioned

Watercolour work must be free from 'cockles'

Use of metal frames is permitted for 'Silk' paintings only
There must be a gap between the backing board and frame



The Society of Floral Painters

Backing boards must be firm and fixed with gummed paper strip. Parcel tape is not permitted

D rings must be securely attached to the frame and sited as near as possible to the pictures full width. They should be placed 1/3 from the top of the picture. Screw eyes are not accepted

Pictures must be string with cord, wire is not accepted

Non-reflective glass is not permitted

Who are the Selection Panel?

The Selection Panel are chosen by the Chairman. This panel changes from year to year with participants selected from within the Society. Members are invited onto the panel because of botanical knowledge, understanding of how to use all the accepted media and experience within the floral art arena.

The decision of the panel on any assessment day is final

I'd like to apply for assessment, so what should I do next?

Fill in the attached application form and send it to us...address details are on the form



The Society of Floral Painters

SFP Assessment Application Form for Full Membership

Please read this notice carefully and make a diary note of relevant information

Our next assessment day is Sunday, 11 October 2015 at:

Badger Farm Community Centre
Badger Farm Road
Winchester
Hants
SO22 4QB
(a map showing the location of the centre is enclosed)

Please deliver work between 12.45pm - 1.45pm and collect before 4.00pm

There will be a charge of £15.00 per person payable in advance (details at a later date)

Artists are required to submit three pieces of original artwork – see FAQ's for details

All work must be presented as it would be for exhibition

Please attach a label to the back of all work, clearly marked with:

Your name
Address
Title of work
Medium

You will be advised of the result of the assessment by post, as soon as is practicable after the assessment day

If you are not able to bring your work in person or arrange for it to be brought, you may have it delivered by courier. Overseas Associate Members may send unframed work by courier, either rolled into a tube or mounted as a folio.

Work sent by post or Courier must be addressed to:

Lissie Ashton
Watermeadows
42 Wimborne St Giles
Wimborne, Dorset
BH21 5NF

Tel: 01725 517694

Lissie will be happy to receive work from early September 2015 but must be advised of the delivery date well in advance. The cost of return must be sent with the work.



The Society of Floral Painters

If you wish your work to be assessed, please fill in the form below as soon as possible and send to:

Lissie Ashton
Watermeadows
42 Wimborne St Giles
Wimborne, Dorset
BH21 5NF

Please enclose an A5 stamped, addressed envelope

ASSESSMENT DAY - Sunday, 11 October 2015

Name

Address

..... Telephone

I would like to submit work for the next Assessment at Badger Farm Community Centre on Sunday, 11 October 2015.

* I will deliver/collect my work myself

* I am unable to deliver/collect my work but my representative

.....
will be responsible for it.

* I will arrange to send my work by post/courier (please say which if possible)

Signature